

THE KETCHUP SONG (ASEREJE)

MUSIC & LYRICS BY FRANCISCO MANUEL RUIZ GOMEZ

$\text{♩} = 94$



First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 2/4. The piano part features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. It includes a guitar line (treble clef) with a melodic phrase, a piano accompaniment (grand staff), and a vocal line (treble clef) with a melodic phrase. The guitar part is labeled "Guitar".



Third system of musical notation. It includes a vocal line (treble clef) with lyrics, a piano accompaniment (grand staff), and a guitar line (treble clef) with a melodic phrase. The lyrics are: "1. Fri - day night, it's par - ty time, (Verse 2 see block lyric)".





feel - ing rea - dy look - ing fine, vie - ne die - go rom - be - an - do.








With the ma - gio in his eyes, check - ing ev - 'ry girl in sight,



groov - ing like he does the mam - bo. And he's the





man all - i en in dis - co, play - ing sex - y, feel - ing hot - ter. He's the


King bai - lan - do et rit - ma re - ga - tan - ga. And the D. J. that he knows well, on the




spot, al - ways a - round twelve, plays the mix that die - go mez - els con la



sal - sa, y la ba - la, and he dan - ces, y la




cen - ta. A - se - re - je ja de

jè de je - ho tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de



bu - gui an de bai - di - di - pi. A - se - re - jè ja de

jè de je - ho tu de je - be - re sei - bi - u - nou - va, ma - ja - vi an de



bu - gui an de bai - di - di - pi. A - se - re - jè ja de

je de je - he na de je - he - re sei - bi - u - nou - va, na - ja - vi an de

bu - gui an de bai - di - di - pi. *D.S.* A - se - re -

A na na na na na na na na

ou ou ou. A na na na na na na na na now. A na na

1.

First system of musical notation. The vocal line (treble clef) contains the lyrics: "na na na na na na na A na na oh". The piano accompaniment (bass clef) provides a rhythmic foundation with chords and single notes.

2.

Second system of musical notation. The vocal line continues with the lyrics: "A na na ni oh! A - se - re -". Above the piano part, there is a key signature change from B-flat major to D-flat major (B-flat major), indicated by a key signature symbol and the text "D.B.". Below the piano part, the instruction "Repeat Chorus to fade" is written. The piano accompaniment continues with chords and single notes.

Verse 2:

Many think it's brujeria
 How he comes and disappears
 Every move will hypnotise you
 Some will call it chuleria
 Others say that it's the real
 Rastafari afrogitano.

And he's the man all in la disco
 Playing sexy feeling hotter
 He's the King bailando el ritmo ragatanga
 And the D J, that he knows well
 On the spot always around twelve
 Plays the mix that diago mezcla con la salsa
 Y la baila and he dances y la canta.

Aserejé ja de jé de jebe etc.